

# Alexa Jordan

Alexa.Juanita@gmail.com  
917-626-1331

## Theater:

Cotton's Tale (Virtual Reading)	Cottontail	Women's Theater Festival
Indian Country (Virtual Reading)	Makea	American Indian Community House
50,000 Mice (Virtual Reading)	Lydia Flood	Bay Area Theater
Fine*	Alyssa	International Human Rights Art Festival
There's Blood at the Wedding*	Narrator/Performer	La Mama Experimental Theater
Spice Rack (Reading)	Pepper	Living Room Theater
A Midsummer Night's Dream	Hermia	Vassar College
The Widow of Tom's Hill	Aideen (Widow of Tom's Hill)	Love Creek Productions
Sophie Amongst the Stars	Sophie	Love Creek Productions
Troilus and Cressida	Patroclus/Aeneas	LAMDA
Toussaint Louverture	Colonel Vincent/Dessalines/Cafarelli	Vassar College
HubCrawl	Ensemble	Vassar College
Chamber Music	Girl in the Gossamer Dress	Love Creek Productions
Detention	Angela	Love Creek Productions
Bedside Manners	Tracy	Love Creek Productions
The Red Sun Dress	Heather	Love Creek Productions

## Education:

Vassar College Drama BA, Class of 2017  
LAMDA Classical Acting Semester, Spring 2016

## Training:

Intensives: Broadway Artist's Alliance Young Adult Workshop, Haber Fundamental On Camera Intensive, CAP21 Summer Professional Program, Making It On Broadway, Harbor Conservatory for the Performing Arts

Voice: Mary Nessinger, Tim Hill, David McCall

Acting: Robert Price, Debbie Seymour, Grant McDermott, Darrell James

Performance: Marshall Keating, Jose Llana, Jodie Langel

Master Classes with: Bob Cline, Andrea Burns, Jesse Mueller, Justin Paul, Megan Hilty, Eden Espinosa

## Awards/Honors:

Marilyn Swartz Seven Playwriting Award Recipient for *Fine*, Vassar College\*

Spring 2018 New York Times Review for *There's Blood at the Wedding*\*

Nominee, 'Best Actress in a Serious One-Act' (Love Creek Productions)

**Special Skills:** Mezzo-Soprano. Extensive choral experience. Intermediate experience in aerial and traditional yoga. Beginner experience in flute, piano, ballet, modern and jazz dance.